

7

॥ दिव्यो व न तदा चि वा मि  
॥ मातु व मे नाम प्रविह न थ प्र अ हि  
॥ नि थ ती म ह धि श्वा म वा दि श्वा वा मि  
॥ जातु का ट था मि ग य वे न थो च उ ठो मि  
॥ मो वा ज जि वा न व ना दी क उ डा  
॥ म भु श्वा न म नि मे उ यो आ चो उ न  
॥ ये न थो च आ हि न उ व न म उ ठो

२०४ ॥ ग जे व न म उ च वा वा न  
२०५ ॥ म भु श्वा न म नि मे उ यो आ चो उ न  
२०६ ॥ दि वि क भू म भु व र ना  
२०७ ॥ उ वा मि न श्वा न वा थ  
२०८ ॥ म भु व  
२०९ ॥ म भु श्वा न म नि मे उ यो आ चो उ न  
२१० ॥ दि वि क भू म भु व र ना

२११ ॥ ग जे व न म उ च वा वा न  
२१२ ॥ म भु श्वा न म नि मे उ यो आ चो उ न  
२१३ ॥ दि वि क भू म भु व र ना  
२१४ ॥ उ वा मि न श्वा न वा थ  
२१५ ॥ म भु व  
२१६ ॥ म भु श्वा न म नि मे उ यो आ चो उ न  
२१७ ॥ दि वि क भू म भु व र ना

२१८ ॥ ग जे व न म उ च वा वा न  
२१९ ॥ म भु श्वा न म नि मे उ यो आ चो उ न  
२२० ॥ दि वि क भू म भु व र ना  
२२१ ॥ उ वा मि न श्वा न वा थ  
२२२ ॥ म भु व  
२२३ ॥ म भु श्वा न म नि मे उ यो आ चो उ न  
२२४ ॥ दि वि क भू म भु व र ना

[illegible]





মাহব সন্তান  
। যোমোৎসব  
। নিমোৎসব  
। কটাবী নিমোৎসব

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১৮ ৥ দিবা নিমোৎসব  
১৯ ৥ দিবা নিমোৎসব  
২০ ৥ দিবা নিমোৎসব  
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৪৩ ৥ দিবা নিমোৎসব  
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৪৫ ৥ দিবা নিমোৎসব





ਸਤਨਾਮੁ ਨਾਨਕੁ ਜੀਉ ॥ ਸ੍ਰੀ ਸਿਤਾਮਾ ॥ ਸ਼ਰਨੁ ॥ ਜੀਤਨੁ ॥  
ਭਿਆ ॥ ਜੀਤਨੁ ॥ ਜੀਤਨੁ ॥ ਜੀਤਨੁ ॥

*[Faint handwritten script from folio 70v]*

॥ गौरी गङ्गा ॥  
॥ अथ गङ्गा नमः ॥  
॥ चिकमावी गङ्गा ॥  
॥ कनिगाय कमा प्रवर्तनी ॥  
॥ मङ्गवी श्रवकावमवर्तनी ॥  
॥ मानिह नवोदयानि प्रवर्तनी ॥

॥ अथ गङ्गा नमः ॥  
॥ चिकमावी गङ्गा ॥  
॥ कनिगाय कमा प्रवर्तनी ॥  
॥ मङ्गवी श्रवकावमवर्तनी ॥  
॥ मानिह नवोदयानि प्रवर्तनी ॥

॥ अथ गङ्गा नमः ॥  
॥ चिकमावी गङ्गा ॥  
॥ कनिगाय कमा प्रवर्तनी ॥  
॥ मङ्गवी श्रवकावमवर्तनी ॥  
॥ मानिह नवोदयानि प्रवर्तनी ॥

॥ अथ गङ्गा नमः ॥  
॥ चिकमावी गङ्गा ॥  
॥ कनिगाय कमा प्रवर्तनी ॥  
॥ मङ्गवी श्रवकावमवर्तनी ॥  
॥ मानिह नवोदयानि प्रवर्तनी ॥

॥ अथ गङ्गा नमः ॥  
॥ चिकमावी गङ्गा ॥  
॥ कनिगाय कमा प्रवर्तनी ॥  
॥ मङ्गवी श्रवकावमवर्तनी ॥  
॥ मानिह नवोदयानि प्रवर्तनी ॥



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[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।  
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः  
काश्चित्पुंगवाः काशिराजस्य पुत्रास्तथापि ।  
तान् शूरा मया द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे  
समवेता युयुत्सवाः काश्चित्पुंगवाः । तान् शूरा मया द्रुपद उवाच ।



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, with some fraying at the edges. A small, dark, circular mark is visible on the left side of the leaf, possibly a hole or a stain. The background is a solid black surface.

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[illegible]

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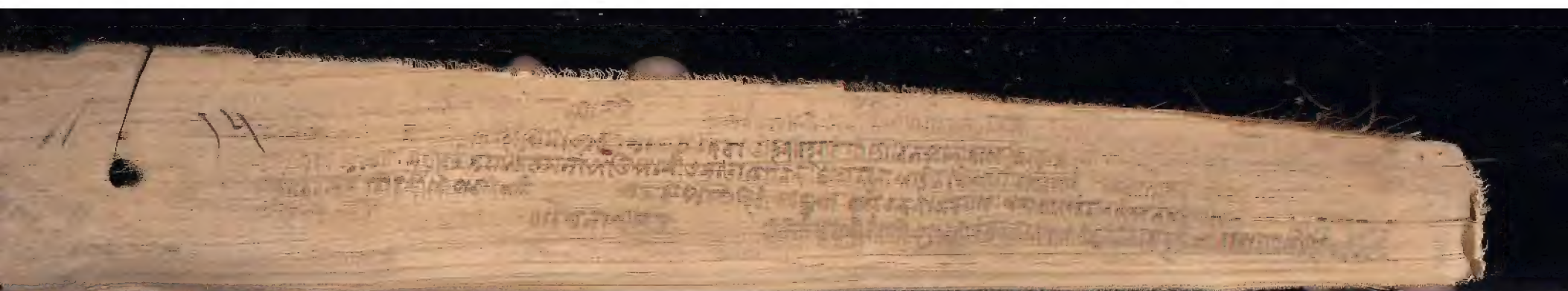
पुष्पादिना उदकादीनां मिश्रणं कृत्वा अर्जुनस्य त्वक्कृतं च मिलायित्वा  
मधुमांसानि - एतन्निष्ठं ज्ञेयम् । यत्र शरीरं नैव भवेत् । तदा तस्मात्प्रोक्तं -  
उदकादिना उदकादिभिः कठिनं न निजं ह्रीमाणायाः प्रजापत्यानां पुत्राणि  
एतेषां पुत्राणां नामि - एतद्देवीनां वृद्धः । पुत्राणां वृद्धः । पुत्राणां वृद्धः ।  
अर्जुनाभावात्ततोऽनुभूयमाना विद्यायाः कलाः प्रागुक्त्याः कलाः प्रागुक्त्याः  
पुष्पादिना उदकादीनां मिश्रणं कृत्वा अर्जुनस्य त्वक्कृतं च मिलायित्वा





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श्री गुरुदेव  
प्रतिपद  
पराधाम

*[Faint handwritten Devanagari script]*

[illegible]

17/11/1954



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The first line contains a few characters, possibly a date or reference. The second line begins with a religious invocation, "॥ श्रीगणेशाय नमः ॥" (Om, Salutations to Lord Ganesha). The subsequent lines contain several lines of text, including what appears to be a list of names or titles, such as "श्रीमद्गुरुदेव" (Shri Mad Gurudev) and "श्रीमद्गुरुदेव" (Shri Mad Gurudev). The script is written in a traditional style, and the leaf shows signs of age and wear.

মুদ্রিত

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১। বিজ্ঞানিগণা...  
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୮୫

୨ ॥ ଶ୍ରୀ ବାମନା ଦିଅ ଗୁପ୍ତ ଦୁର୍ଗାମିନୀ ଦମସିଂହୀ ସୁନାମାୟା ଦୁର୍ଗାବତୀ ସହସ୍ରନାମା ସ୍ତୋତ୍ର ଶ୍ରୀ ଶଙ୍କରାଚାର୍ଯ୍ୟ  
॥ ୧ ॥ ଦୁର୍ଗାମିନୀ ସ୍ତୋତ୍ର ମାତ୍ର ଶ୍ରୀ ଶଙ୍କରାଚାର୍ଯ୍ୟ ଶ୍ରୀ ଶଙ୍କରାଚାର୍ଯ୍ୟ ଶ୍ରୀ ଶଙ୍କରାଚାର୍ଯ୍ୟ ଶ୍ରୀ ଶଙ୍କରାଚାର୍ଯ୍ୟ





2025

1946-1947

2122

॥ श्रीगणेशाय नमः ॥

卷之四

पद्मविष्णुसंवादिभिरुप

১৮৮৩

1854

सुभाषचन्द्रबोसविश्वविद्यालयः ६४१ विभागः ६४१

শ্রীমদ্ভগবৎ গীতায়াং অষ্টাদশোধ্যায়ঃ  
অষ্টাদশোধ্যায়ঃ  
স্বর্গাখ্যায়ঃ  
স্বর্গাখ্যায়ঃ  
স্বর্গাখ্যায়ঃ

2) *Handwritten text in Odia script, likely a list or index. The text is partially obscured by a large, dark, irregular mark.*





22

[illegible]

*[Faint handwritten text from another page or bleed-through]*

॥ श्रीपतिगुरुदेवकी कृपासे ज्ञानमय प्रकाश हो रहा है ॥ श्रीगुरुदेवकी कृपासे ज्ञानमय प्रकाश हो रहा है ॥ श्रीगुरुदेवकी कृपासे ज्ञानमय प्रकाश हो रहा है ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf itself is aged and shows some wear and tear at the edges.

६३

॥ श्रीगणेशाय नमः ॥  
(॥ श्रीगणेशाय नमः ॥)



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear, including a small hole on the left side. The background is dark, making the leaf stand out.

१५

११

... निहलं ...  
... कोहिना ...  
... दि ...  
... कोहिना ...  
... कोहिना ...



मिनायुकी

21

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*



Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small mark that appears to be '५८' (58) and some additional markings. The text is written in a cursive style typical of traditional Indian manuscripts.

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*



১১. চান্দেব্রহ্মের প্রসঙ্গ ব্রহ্মা যিনি সৃষ্টি করেছেন তিনিই সত্য এবং তিনিই পরমেশ্বর।  
১২. চান্দেব্রহ্মের প্রসঙ্গ ব্রহ্মা যিনি সৃষ্টি করেছেন তিনিই সত্য এবং তিনিই পরমেশ্বর।

২৭



॥

समस्त भूतानां भद्रं कर्णेभिः शृणुयाम देवान् । समस्त भूतानां भद्रं कर्णेभिः शृणुयाम देवान् । समस्त भूतानां भद्रं कर्णेभिः शृणुयाम देवान् ।  
समस्त भूतानां भद्रं कर्णेभिः शृणुयाम देवान् । समस्त भूतानां भद्रं कर्णेभिः शृणुयाम देवान् । समस्त भूतानां भद्रं कर्णेभिः शृणुयाम देवान् ।

॥ ३ ॥



300

Handwritten notes in Devanagari script, likely bleed-through from the reverse side of the leaf.

Main body of handwritten text in Devanagari script, spanning across the width of the leaf. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

29



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole on the left side and some discoloration. The script is finely etched into the surface of the leaf.

50

*[Faint handwritten text from another manuscript page]*



4

[illegible]



১৭৮৩ খ্রীঃ শ্রাবণ মাসে শুক্রবার তিথিতে কলিকাতা নগরে  
কীর্তীসীমাক্ষত্রপুত্র বাল্যব্রাহ্মণ পদবিধার প্রজ্ঞাপনাদেশ  
যদিও ইতিপূর্বেই এই সকল বিষয়ে প্রজ্ঞাপনাদেশ করা হইয়াছে

22



[illegible]



24

[illegible]

34

*(Faint handwritten text from folio 7v)*

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[illegible]

26

विष्णुः । अथ विष्णुसंज्ञायाः प्रमाणम् । विष्णुसंज्ञायाः प्रमाणम् ॥ इति श्रीवैष्णवाचार्यकृतसंस्कृत-  
विष्णुसंज्ञायाः प्रमाणम् । विष्णुसंज्ञायाः प्रमाणम् ॥ इति श्रीवैष्णवाचार्यकृतसंस्कृत-  
विष्णुसंज्ञायाः प्रमाणम् । विष्णुसंज्ञायाः प्रमाणम् ॥ इति श्रीवैष्णवाचार्यकृतसंस्कृत-

[illegible]

57

১৮৪৩ খ্রিঃ ২৭ ফেব্রুয়ারি তারিখে।



[illegible]

20

187

20

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[illegible]

110  
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the leaf.]

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. On the left side, there is a handwritten number '41'. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The leaf shows signs of age and wear, with some discoloration and a small hole on the left edge.

Handwritten text on the right edge of the palm leaf, possibly a marginal note or a signature. It is written in a similar Devanagari script but is slightly more slanted and less uniform than the main body of text.



[illegible]

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

॥ श्रीगणेशाय नमः ॥  
॥ अथ श्रीसुभाषितम् ॥  
॥ विद्वत्कृतं भावना ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of Devanagari, likely from a historical period. The leaf shows signs of age and wear, with some discoloration and a small tear on the left side. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts. The background is a solid black surface, which makes the light-colored palm leaf stand out. The text is oriented horizontally, following the natural curve of the leaf. The characters are well-defined, though some are slightly faded or worn. The overall appearance is that of a well-preserved but aged historical document.



44

[illegible]

27/2

*[Faint handwritten text at the bottom of the page]*

3

১০১। মনস্কৃত্য বিচারিত হইয়া কার্যপ্রসঙ্গকর্তা হইয়া বিজয়ী হইতে পারে। অতঃপর  
 ১০২। নৈমিত্তিক কৃত্যের কার্যপ্রসঙ্গকর্তা হইয়া বিজয়ী হইতে পারে। অতঃপর  
 ১০৩। কৌশল্যে লোভিত হইয়া কার্যপ্রসঙ্গকর্তা হইয়া বিজয়ী হইতে পারে। অতঃপর  
 ১০৪। মনস্কৃত্য কৃত্যের কার্যপ্রসঙ্গকর্তা হইয়া বিজয়ী হইতে পারে। অতঃপর  
 ১০৫। নৈমিত্তিক কৃত্যের কার্যপ্রসঙ্গকর্তা হইয়া বিজয়ী হইতে পারে। অতঃপর





১৫৫

৯

৫৫

স্বতন্ত্র্যমানোহর...  
কামনা...  
সমস্ত...  
এই...  
শ্রী...

25

*[Faint handwritten Devanagari script]*

47

[illegible]

229

البركة

॥ श्रीगणेशाय नमः ॥  
 श्रीगुरुदेव्यै नमः ॥  
 श्रीशिवाय नमः ॥  
 श्रीब्रह्माय नमः ॥  
 श्रीविष्णुनाथाय नमः ॥  
 श्रीकृष्णाय नमः ॥  
 श्रीरामाय नमः ॥  
 श्रीसूर्याय नमः ॥  
 श्रीचंद्राय नमः ॥  
 श्रीवायुनाथाय नमः ॥  
 श्रीअग्निनाथाय नमः ॥  
 श्रीजलनाथाय नमः ॥  
 श्रीपृथ्वीनाथाय नमः ॥  
 श्रीभूतनाथाय नमः ॥  
 श्रीदेवताय नमः ॥  
 श्रीमानुषायाय नमः ॥  
 श्रीनृणां च नमः ॥  
 श्रीपशूनां च नमः ॥  
 श्रीपक्षिणां च नमः ॥  
 श्रीसर्पाय नमः ॥  
 श्रीमहादेवाय नमः ॥  
 श्रीगणेशाय नमः ॥



*(Faint handwritten Devanagari script)*

স্বামি

২১

স্বামি

হৃদে বসতি যোগ্যতা ৪ ৥ দেহে  
৥ হৃদে বসতি যোগ্যতা ৪ ৥ দেহে  
যামসংযমিত দেহনা যদা নহি বা  
যমসংযমিত দেহনা ৥ জীবনায়ত্ত  
যদা ৥ অমৃতো যমসংযমিত  
পাশে বসতি যোগ্যতা ৪ ৥ দেহে

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The first line begins with a small circular hole on the left. The script is finely etched into the surface of the dried leaf. The background is dark, suggesting the leaf is resting on a black surface.



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51

विष्णुसूक्त  
१॥१॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole on the left side. The script is finely etched into the surface of the leaf.



59

[illegible]

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear.

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वसन्ति नक्षत्राणि तदानीं च यथाशक्ति ताम्रपत्राणि च दद्यात् तदा भवति ॥ १ ॥  
॥ १ ॥ यदा यदा भवति तदा तदा भवति ॥ २ ॥ यदा यदा भवति तदा तदा भवति ॥ ३ ॥  
॥ ४ ॥ यदा यदा भवति तदा तदा भवति ॥ ५ ॥ यदा यदा भवति तदा तदा भवति ॥ ६ ॥  
॥ ७ ॥ यदा यदा भवति तदा तदा भवति ॥ ८ ॥ यदा यदा भवति तदा तदा भवति ॥ ९ ॥  
॥ १० ॥ यदा यदा भवति तदा तदा भवति ॥ ११ ॥ यदा यदा भवति तदा तदा भवति ॥ १२ ॥  
॥ १३ ॥ यदा यदा भवति तदा तदा भवति ॥ १४ ॥ यदा यदा भवति तदा तदा भवति ॥ १५ ॥  
॥ १६ ॥ यदा यदा भवति तदा तदा भवति ॥ १७ ॥ यदा यदा भवति तदा तदा भवति ॥ १८ ॥  
॥ १९ ॥ यदा यदा भवति तदा तदा भवति ॥ २० ॥ यदा यदा भवति तदा तदा भवति ॥ २१ ॥  
॥ २२ ॥ यदा यदा भवति तदा तदा भवति ॥ २३ ॥ यदा यदा भवति तदा तदा भवति ॥ २४ ॥  
॥ २५ ॥ यदा यदा भवति तदा तदा भवति ॥ २६ ॥ यदा यदा भवति तदा तदा भवति ॥ २७ ॥  
॥ २८ ॥ यदा यदा भवति तदा तदा भवति ॥ २९ ॥ यदा यदा भवति तदा तदा भवति ॥ ३० ॥







56

[illegible]

70

[illegible]

57

[illegible]

21 ३५ ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥  
॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥  
॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥  
॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥  
॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥ वाचं धेनुमुपासीत ॥



57

॥ श्रीगणेशाय नमः ॥  
 ॥ अथ श्रीसुब्रह्मचर्यसूत्रम् ॥  
 ॥ सुब्रह्मचर्यं कुरुष्व ॥  
 ॥ यो ब्रह्मविद्यायां योगयोगः खलु वैराग्यं ॥  
 ॥ तदा विदुः संपन्नो भवति ॥  
 ॥ १ ॥

३०  
५५  
५५

मविह्वलं वदन्ति ॥ १ ॥  
निजमपि न जानाति ॥ २ ॥  
वदन्ति न जानाति ॥ ३ ॥  
वदन्ति न जानाति ॥ ४ ॥  
वदन्ति न जानाति ॥ ५ ॥  
वदन्ति न जानाति ॥ ६ ॥  
वदन्ति न जानाति ॥ ७ ॥  
वदन्ति न जानाति ॥ ८ ॥  
वदन्ति न जानाति ॥ ९ ॥  
वदन्ति न जानाति ॥ १० ॥

[illegible]





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100000

[illegible]

5122

224

[illegible]

॥ अथ वाचिस्वामी प्रणमः ॥ इत्युक्तं श्रीकृष्णाय नमः ॥ इति श्रीकृष्णाय नमः ॥  
॥ अथ वाचिस्वामी प्रणमः ॥ इत्युक्तं श्रीकृष्णाय नमः ॥ इति श्रीकृष्णाय नमः ॥  
॥ अथ वाचिस्वामी प्रणमः ॥ इत्युक्तं श्रीकृष्णाय नमः ॥ इति श्रीकृष्णाय नमः ॥

225

॥ श्रीगणेशाय नमः ॥

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847.

सुभाषचन्द्र बोस

५३६ अथ विविक्तमानकानि ३ वी

1878-79

1947

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

... १२ ...

*[Faint handwritten Devanagari script]*

... १३३३ ...

1812-1813



১২শ্রীমাদভক্ত  
সংগীতিকা.

मन्त्रोपासनादिभिर्भक्त्या च तत्त्वज्ञानेन



सिद्धिद्वय

महाराजाधिराज महाराष्ट्र राज्य सरकार  
आचार्य दत्त त्रिपाठी महाराष्ट्र शासकीय विद्यापीठ मुंबई

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a narrow strip of paper, possibly a leaf or a piece of a larger document. The script is dense and appears to be a form of Sanskrit or a related language. The fragment shows several lines of text, with some characters being difficult to decipher due to the narrowness of the strip and the handwriting. The text is written in a dark ink on a light-colored, aged paper.



२३४

गानकद्वयकृतं सप्तशतिकादिनामकं चतुर्विंशत्यध्यायकं समाप्तं  
शेखराक्षरं गानकद्वयकृतं सप्तशतिकादिनामकं चतुर्विंशत्यध्यायकं समाप्तं

65







महाराष्ट्र शासन  
मुंबई

महाराष्ट्र शासन  
मुंबई

महाराष्ट्र शासन  
मुंबई

महाराष्ट्र शासन  
मुंबई

11

[४]

24

*(Faint handwritten Devanagari script, likely bleed-through from the reverse side)*



ॐ नमो भगवते वासुदेवाय  
 नमो भगवते वासुदेवाय  
 २५८॥

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*



Handwritten text on the left margin, possibly a title or reference, in Devanagari script.

Main body of handwritten text in Devanagari script, spanning across the width of the manuscript strip. The text appears to be a continuous passage, possibly a religious or philosophical treatise, written in a cursive hand.



[illegible]

208

71

[illegible]



Handwritten text in Devanagari script, likely a manuscript or document, showing signs of wear and damage. The text is arranged in several lines across the width of the page. The script is somewhat faded and the paper is aged and discolored. There are visible holes and tears in the paper, particularly on the left side. The text appears to be a mix of Sanskrit and Hindi, possibly a religious or philosophical text. The overall appearance is that of an old, well-used document.



Handwritten number: 72  
Faint inscriptions in an ancient script, possibly Tamil or Grantha, arranged in horizontal lines across the leaf.

*[Faint handwritten text from another page]*

Handwritten text on a palm leaf manuscript, likely in Sanskrit or a related South Asian script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf shows signs of age, including discoloration, small holes, and some ink bleed-through from the reverse side. On the left edge, there are some faint markings that appear to be '३५' and '१०'.





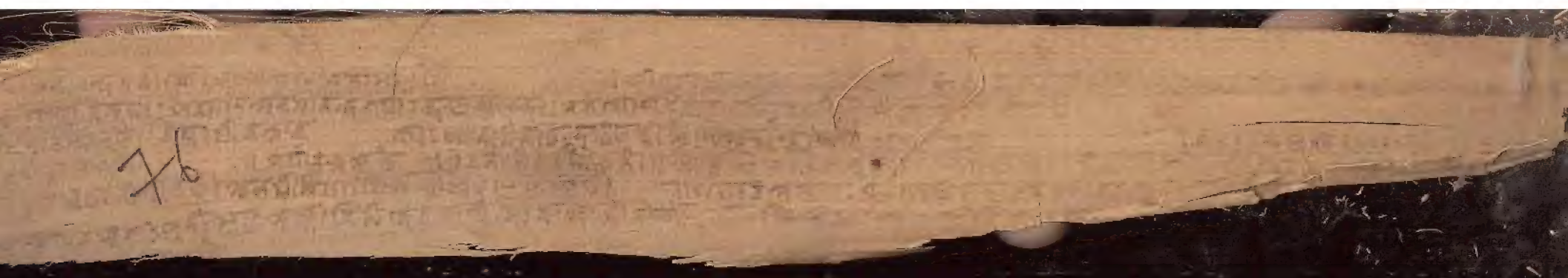
Handwritten text on the left margin, possibly a date or reference number.

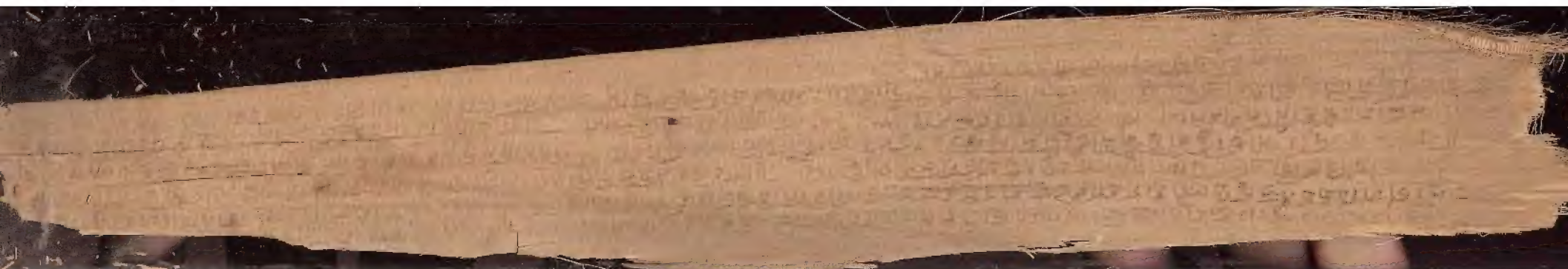
Main body of handwritten text in Devanagari script, spanning the width of the fragment.

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...

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole on the left side and irregular edges. The script is dark and appears to be a form of classical or historical Indian writing.









345



*[Faint handwritten text from another page]*

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, with some fraying at the edges. On the left side, there is a small, dark, circular mark, possibly a hole or a stain. The background is dark and out of focus.

[illegible]



50



३१

... ३५ ... ३६ ... ३७ ... ३८ ... ३९ ... ४० ... ४१ ... ४२ ... ४३ ... ४४ ... ४५ ... ४६ ... ४७ ... ४८ ... ४९ ... ५० ... ५१ ... ५२ ... ५३ ... ५४ ... ५५ ... ५६ ... ५७ ... ५८ ... ५९ ... ६० ... ६१ ... ६२ ... ६३ ... ६४ ... ६५ ... ६६ ... ६७ ... ६८ ... ६९ ... ७० ... ७१ ... ७२ ... ७३ ... ७४ ... ७५ ... ७६ ... ७७ ... ७८ ... ७९ ... ८० ... ८१ ... ८२ ... ८३ ... ८४ ... ८५ ... ८६ ... ८७ ... ८८ ... ८९ ... ९० ... ९१ ... ९२ ... ९३ ... ९४ ... ९५ ... ९६ ... ९७ ... ९८ ... ९९ ... १०० ...

[illegible]



2

[illegible]

*[Faint handwritten Devanagari script]*

১৮৭৬ খ্রিঃ ২০ জানুয়ারী তারিখে বঙ্গদেশের মুখ্যমন্ত্রী মহোদয়কে লিখিত পত্র।

... ১৪৫৬ ...

১৯৪৭ খ্রিঃ ১০/১১/৪৭ তারিখের সভার কার্যবিবরণী

॥ श्रीगणेशाय नमः ॥

[illegible]

[illegible]



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear, including a small hole on the left side and some staining.

Handwritten text in Devanagari script, likely a signature or name, appearing on a piece of aged paper.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is light brown, showing signs of age and wear, with some fraying at the edges. The text is written in a consistent, flowing hand, typical of traditional Indian manuscript writing.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, with some darker spots and a slightly irregular edge. The background is a dark, textured surface, likely the binding or a display board.

270

2000

[illegible]

87

[illegible]

27





215



210



30

...मासि...  
...॥६॥...  
...  
...  
...

170

৩৫

মহাশয়িষ্যং ব্রহ্মসংস্কৃতং ১০৮  
নামসংস্কৃতং ব্রহ্মসংস্কৃতং ১০৮  
নামসংস্কৃতং ব্রহ্মসংস্কৃতং ১০৮  
নামসংস্কৃতং ব্রহ্মসংস্কৃতং ১০৮

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf is rectangular and shows signs of age and wear, with some discoloration and a small hole near the left end. The background is dark, making the light-colored leaf stand out.







[illegible]

Handwritten text on a palm leaf manuscript fragment.

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यानि ॥



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24

[illegible]

[illegible]

254

3735

[illegible]



[illegible]

30. 7

15

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97

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240



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5

[illegible]

375

414



10

[illegible]



निम्न कृपायाः अन्वाम् नवतद्विप्रः

अथ विष्णुसहस्रनामस्तोत्रम् ॥ श्रीविष्णुसहस्रनामस्तोत्रम् ॥ श्रीगणेशाय नमः ॥

[illegible]

নাম: শ্রীমতী সত্যজিৎ দেবী পিতা: শ্রীমতী সত্যজিৎ দেবী মাতা: শ্রীমতী সত্যজিৎ দেবী বর্তমান বাস: শ্রীমতী সত্যজিৎ দেবী

*[Faint handwritten Devanagari script across the bottom margin]*

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes on the left side and some surface abrasions. The script is dark and appears to be a historical form of the Devanagari alphabet. The text is mostly legible but some characters are faded or obscured by the texture of the leaf.



*[Faint handwritten Devanagari script on aged paper]*

Handwritten text in Odia script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a small number '774' and a vertical line. The script is in a traditional Odia style, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. On the left side, there is a handwritten number '12' in a larger, bolder script. The leaf itself is aged, with some visible wear, including small holes and frayed edges. The background is dark, making the light-colored leaf stand out.

*[Faded handwritten text on aged paper, likely a manuscript page.]*



104

224

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

105

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which shows signs of age and wear. The script is a traditional form of Devanagari used in ancient Indian manuscripts. The leaf is part of a bound volume, with the binding visible on the left edge.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small, dark, circular mark is visible on the left side of the leaf, near the first line of text. The leaf is aged and shows some wear and tear at the edges.

10/

[illegible]



১২৭

স্বাধ

১০০০ ব্রহ্মহত্যাংকাদ্যাদি...  
পশ্চিমীম...  
ব্রহ্মহত্যাংকাদ্যাদি...  
জান...  
কো...  
অন...  
কো...  
অন...



प्राप्त ७५॥ रामकृष्ण मठ  
नीमनरु बहिष्ठमीमाषा

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥  
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांशुः शूरां वीर्यवान्  
 स पाण्डुं द्रुपदं च तपस्विनमृषीं वरुणम्  
 धर्मशूरां मनेन संवदन् ॥ २ ॥  
 अर्जुन उवाच ॥ ॥ ३ ॥  
 ॥ ४ ॥  
 ॥ ५ ॥  
 ॥ ६ ॥  
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 ॥ १०० ॥

महाराष्ट्र  
महाराष्ट्र  
महाराष्ट्र



22

45

[illegible]

॥ श्रीगणेशाय नमः ॥

[illegible]



ॐ नमो भगवते वासुदेवाय  
 श्रीमद्भागवतसूक्तम्  
 श्रीमद्भागवतसूक्तम्  
 श्रीमद्भागवतसूक्तम्

[illegible]



॥ श्रीगणेशाय नमः ॥

[illegible]

735

2/20/21

[illegible]

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Handwritten text in Devanagari script on a piece of aged, yellowed paper. The text is arranged in two main sections, separated by a vertical fold or crease. The left section contains several lines of text, including the word "संज्ञा" (Sangha) and "संज्ञा" (Sangha). The right section also contains several lines of text, including the word "संज्ञा" (Sangha) and "संज्ञा" (Sangha). The paper is heavily worn, with a large hole on the left side and significant discoloration and staining throughout.

Handwritten text in Devanagari script on a piece of aged, yellowed paper. The text is arranged in several lines, though some characters are faint and difficult to decipher. A small, dark, irregular mark is visible on the left side of the paper.

६५३५५  
०५५३५५

116

[illegible]







*(Faint handwritten Devanagari script across multiple lines)*

১। বিচারকগণের কার্যক্রম ২। যেন ৩। ৪। ৫। ৬। ৭। ৮। ৯। ১০। ১১। ১২। ১৩। ১৪। ১৫। ১৬। ১৭। ১৮। ১৯। ২০। ২১। ২২। ২৩। ২৪। ২৫। ২৬। ২৭। ২৮। ২৯। ৩০। ৩১। ৩২। ৩৩। ৩৪। ৩৫। ৩৬। ৩৭। ৩৮। ৩৯। ৪০। ৪১। ৪২। ৪৩। ৪৪। ৪৫। ৪৬। ৪৭। ৪৮। ৪৯। ৫০। ৫১। ৫২। ৫৩। ৫৪। ৫৫। ৫৬। ৫৭। ৫৮। ৫৯। ৬০। ৬১। ৬২। ৬৩। ৬৪। ৬৫। ৬৬। ৬৭। ৬৮। ৬৯। ৭০। ৭১। ৭২। ৭৩। ৭৪। ৭৫। ৭৬। ৭৭। ৭৮। ৭৯। ৮০। ৮১। ৮২। ৮৩। ৮৪। ৮৫। ৮৬। ৮৭। ৮৮। ৮৯। ৯০। ৯১। ৯২। ৯৩। ৯৪। ৯৫। ৯৬। ৯৭। ৯৮। ৯৯। ১০০।

[illegible]



72

[illegible]

51

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 ১৯৩  
 ১৯৪  
 ১৯৫  
 ১৯৬  
 ১৯৭  
 ১৯৮  
 ১৯৯  
 ২০০

[illegible]

১১১

৫৫৫

শ্রী ১৫৩

স্বীকৃত বিম্বতামপনী বসনধারনপতিস্বাঃ হুতচপথ্যে হী সীকৃতিস্বতনী মোজ্যোর্মিহা ৷ ইত্যনপবাউনতাই কোকারিগামসীম স্বাঃ হুতচপথ্যে  
দীর্ঘ নিপ্রান্নমবা দিহো বসনধারনপতিস্বাঃ হুতচপথ্যে ৷ বস্তুপতিস্বতনীম্বাপতিস্বাঃ হুতচপথ্যে ৷ মোজ্যোর্মিহা হুতচপথ্যে  
নপনিচোভস্বতনীম্বাপতিস্বাঃ হুতচপথ্যে ৷ ইত্যনপবাউনতাই কোকারিগামসীম স্বাঃ হুতচপথ্যে  
দীর্ঘ নিপ্রান্নমবা দিহো বসনধারনপতিস্বাঃ হুতচপথ্যে ৷ বস্তুপতিস্বতনীম্বাপতিস্বাঃ হুতচপথ্যে ৷ মোজ্যোর্মিহা হুতচপথ্যে  
নপনিচোভস্বতনীম্বাপতিস্বাঃ হুতচপথ্যে ৷ ইত্যনপবাউনতাই কোকারিগামসীম স্বাঃ হুতচপথ্যে



[illegible]

[illegible]

122

॥ श्रीगणेशाय नमः ॥

[illegible]

কমলাসুন্দরী



[illegible]

Handwritten text in the left margin, possibly a library or collection stamp.

Main body of handwritten text in Devanagari script, spanning across the width of the fragment. The text is densely packed and appears to be a continuous passage.

Handwritten text in Devanagari script, likely a manuscript or document fragment. The text is written on a piece of aged, yellowish paper. The script is somewhat faded and difficult to read, but appears to be a continuous line of text. There are some markings and symbols below the main line of text, including what looks like a small circle and some stylized characters.

...  
 ...  
 ...  
 ...  
 ...  
 ...





[illegible]

[illegible]

[illegible]



[illegible]

॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥



निबन्धन मकराक्षरान्तर्गत अक्षरादिभिरुक्तं यत्किञ्चिदप्यत्र लिखितं तस्य नाम भवति ।  
 विकारः एकाग्रतायाः प्रतीकः । विविधा रूपाणि विकाराणि सन्ति । तेषामेकं यत्किञ्चिदप्यत्र  
 २ वामजम् एकाग्रतायाः प्रतीकः । विविधा रूपाणि विकाराणि सन्ति । तेषामेकं यत्किञ्चिदप्यत्र  
 ३ उदाहरणं एकाग्रतायाः प्रतीकः । विविधा रूपाणि विकाराणि सन्ति । तेषामेकं यत्किञ्चिदप्यत्र  
 ४ उदाहरणं एकाग्रतायाः प्रतीकः । विविधा रूपाणि विकाराणि सन्ति । तेषामेकं यत्किञ्चिदप्यत्र  
 ५ उदाहरणं एकाग्रतायाः प्रतीकः । विविधा रूपाणि विकाराणि सन्ति । तेषामेकं यत्किञ्चिदप्यत्र  
 ६ उदाहरणं एकाग्रतायाः प्रतीकः । विविधा रूपाणि विकाराणि सन्ति । तेषामेकं यत्किञ्चिदप्यत्र  
 ७ उदाहरणं एकाग्रतायाः प्रतीकः । विविधा रूपाणि विकाराणि सन्ति । तेषामेकं यत्किञ्चिदप्यत्र  
 ८ उदाहरणं एकाग्रतायाः प्रतीकः । विविधा रूपाणि विकाराणि सन्ति । तेषामेकं यत्किञ्चिदप्यत्र  
 ९ उदाहरणं एकाग्रतायाः प्रतीकः । विविधा रूपाणि विकाराणि सन्ति । तेषामेकं यत्किञ्चिदप्यत्र  
 १० उदाहरणं एकाग्रतायाः प्रतीकः । विविधा रूपाणि विकाराणि सन्ति । तेषामेकं यत्किञ्चिदप्यत्र



120

[illegible]

*(Faint handwritten notes or bleed-through from another page)*

*[Faint handwritten text from another manuscript fragment]*

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| १५ | १६ | १७ | १८ | १९ | २० | २१ | २२ | २३ | २४ | २५ | २६ | २७ | २८ | २९ | ३० | ३१ | ३२ | ३३ | ३४ | ३५ | ३६ | ३७ | ३८ | ३९ | ४० | ४१ | ४२ | ४३ | ४४ | ४५ | ४६ | ४७ | ४८ | ४९ | ५० | ५१ | ५२ | ५३ | ५४ | ५५ | ५६ | ५७ | ५८ | ५९ | ६० | ६१ | ६२ | ६३ | ६४ | ६५ | ६६ | ६७ | ६८ | ६९ | ७० | ७१ | ७२ | ७३ | ७४ | ७५ | ७६ | ७७ | ७८ | ७९ | ८० | ८१ | ८२ | ८३ | ८४ | ८५ | ८६ | ८७ | ८८ | ८९ | ९० | ९१ | ९२ | ९३ | ९४ | ९५ | ९६ | ९७ | ९८ | ९९ | १०० |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
| १  | २  | ३  | ४  | ५  | ६  | ७  | ८  | ९  | १० | ११ | १२ | १३ | १४ | १५ | १६ | १७ | १८ | १९ | २० | २१ | २२ | २३ | २४ | २५ | २६ | २७ | २८ | २९ | ३० | ३१ | ३२ | ३३ | ३४ | ३५ | ३६ | ३७ | ३८ | ३९ | ४० | ४१ | ४२ | ४३ | ४४ | ४५ | ४६ | ४७ | ४८ | ४९ | ५० | ५१ | ५२ | ५३ | ५४ | ५५ | ५६ | ५७ | ५८ | ५९ | ६० | ६१ | ६२ | ६३ | ६४ | ६५ | ६६ | ६७ | ६८ | ६९ | ७० | ७१ | ७२ | ७३ | ७४ | ७५ | ७६ | ७७ | ७८ | ७९ | ८० | ८१ | ८२ | ८३ | ८४ | ८५ | ८६  | ८७ | ८८ | ८९ | ९० | ९१ | ९२ | ९३ | ९४ | ९५ | ९६ | ९७ | ९८ | ९९ | १०० |

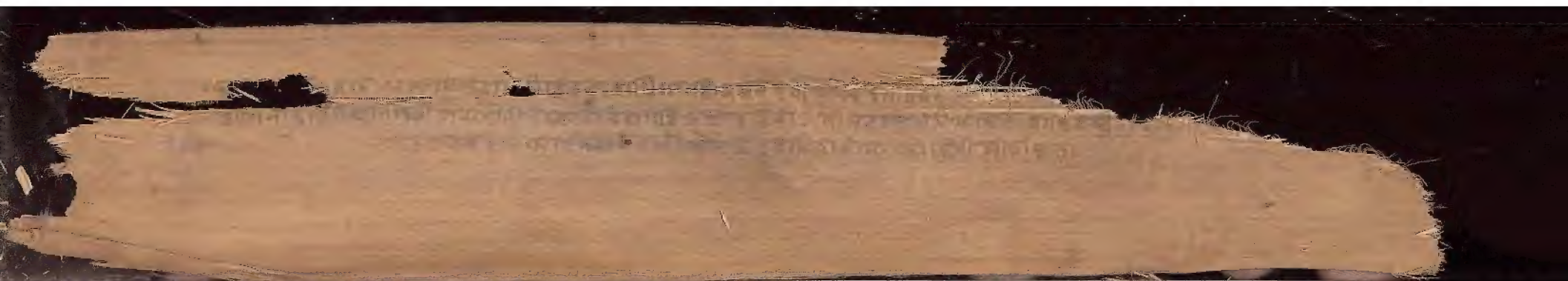


*[The following text is highly illegible due to extreme blurring and poor contrast. It appears to contain several lines of handwritten or printed script.]*

132

Handwritten text on a piece of aged, torn paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and damage. The visible fragments include:

...the ... of ...  
... the ... of ...  
... the ... of ...  
... the ... of ...  
... the ... of ...



|           |             |       |        |          |          |       |      |        |          |      |
|-----------|-------------|-------|--------|----------|----------|-------|------|--------|----------|------|
| देवता     | जो जो नो ७५ | माली  | ७५३    | पुर्ववाम | पुर्ववाम | छोलात | शानी | मनिजाम | पुर्ववाम | दि   |
| मरुमावन्  | उरकी        | मडापी | हदिमसि | मोहन     | जोव      | शिव   | ममम  | हदिमसि | मडापी    | मोहन |
| उमिपाम    |             | पनी   |        | मिन्     |          | मन्दी |      | जोव    |          | मोहन |
| मरु       |             |       |        | मन्दी    |          |       |      | जोव    |          | मोहन |
| ना        |             |       |        |          |          |       |      | जोव    |          | मोहन |
| ग्राहीवकन |             |       |        |          |          |       |      | जोव    |          | मोहन |

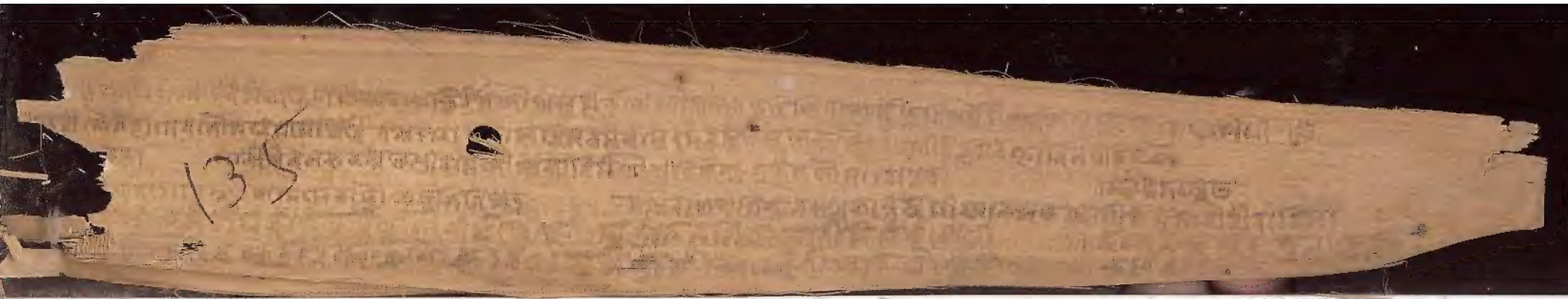
33  
 मरिहदा ३५  
 तीरा



गणेशाय नमः ॥ १ ॥  
 श्रीगणेशाय नमः ॥ २ ॥  
 श्रीगणेशाय नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीगणेशाय नमः ॥ ५ ॥  
 श्रीगणेशाय नमः ॥ ६ ॥  
 श्रीगणेशाय नमः ॥ ७ ॥  
 श्रीगणेशाय नमः ॥ ८ ॥  
 श्रीगणेशाय नमः ॥ ९ ॥  
 श्रीगणेशाय नमः ॥ १० ॥

[illegible]

[illegible]





This image shows a fragment of an ancient manuscript, possibly a leaf from a book. The parchment is light brown and exhibits significant signs of age and damage, including large dark stains, tears, and a prominent hole near the center. Faint, illegible text in an ancient script is visible across the surface, suggesting it was once part of a larger text. The fragment is set against a dark background.

24

विद्यया नृणां भवति नृणां भवति

ब्रह्मसंहिता

पञ्चमः अथ चतुर्थः अथ तृतीयः अथ द्वितीयः अथ प्रथमः

१७५३

१५३॥

Handwritten text in Devanagari script, likely a manuscript or document fragment.

7155180-01

Handwritten text in Devanagari script on a piece of aged, yellowed paper. The text is arranged in approximately four lines, though some characters are obscured by the paper's irregular edges and fading. The script appears to be a form of historical or religious text, possibly a manuscript fragment. The first line is partially cut off on the left. The second line contains several distinct words, including what might be 'महाराज' (Maharaja) and 'देव' (Deva). The third line continues the text with more complex characters. The fourth line is also partially obscured on the right side. The overall appearance is that of an ancient document or a piece of historical evidence.

Handwritten text in Odia script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional Odia hand, and the leaf shows signs of age and wear, including some staining and a small hole on the left side.



[illegible]

1870

39

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf is aged and shows some wear, with a small hole visible on the left side. The text is written in a cursive style, typical of traditional Indian manuscripts. The characters are well-defined, though some are slightly faded due to the age of the leaf. The overall appearance is that of a well-preserved but ancient document.

... ১৩৭ ...  
... ১৩৮ ...  
... ১৩৯ ...  
... ১৪০ ...  
... ১৪১ ...  
... ১৪২ ...  
... ১৪৩ ...  
... ১৪৪ ...  
... ১৪৫ ...  
... ১৪৬ ...  
... ১৪৭ ...  
... ১৪৮ ...  
... ১৪৯ ...  
... ১৫০ ...  
... ১৫১ ...  
... ১৫২ ...  
... ১৫৩ ...  
... ১৫৪ ...  
... ১৫৫ ...  
... ১৫৬ ...  
... ১৫৭ ...  
... ১৫৮ ...  
... ১৫৯ ...  
... ১৬০ ...  
... ১৬১ ...  
... ১৬২ ...  
... ১৬৩ ...  
... ১৬৪ ...  
... ১৬৫ ...  
... ১৬৬ ...  
... ১৬৭ ...  
... ১৬৮ ...  
... ১৬৯ ...  
... ১৭০ ...  
... ১৭১ ...  
... ১৭২ ...  
... ১৭৩ ...  
... ১৭৪ ...  
... ১৭৫ ...  
... ১৭৬ ...  
... ১৭৭ ...  
... ১৭৮ ...  
... ১৭৯ ...  
... ১৮০ ...  
... ১৮১ ...  
... ১৮২ ...  
... ১৮৩ ...  
... ১৮৪ ...  
... ১৮৫ ...  
... ১৮৬ ...  
... ১৮৭ ...  
... ১৮৮ ...  
... ১৮৯ ...  
... ১৯০ ...  
... ১৯১ ...  
... ১৯২ ...  
... ১৯৩ ...  
... ১৯৪ ...  
... ১৯৫ ...  
... ১৯৬ ...  
... ১৯৭ ...  
... ১৯৮ ...  
... ১৯৯ ...  
... ২০০ ...



[illegible]

140

...  
...  
...  
...  
...  
...  
...  
...  
...  
...

*[The manuscript page contains handwritten text in Devanagari script, which appears to be a form or record from the early modern period.]*

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।



[illegible]



[illegible]





145

[illegible]









Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a handwritten number '147' and some other markings. The script is dense and appears to be a form of classical or historical Indian writing.

[illegible]



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the leaf.]*



श्रीलङ्का

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

[illegible]



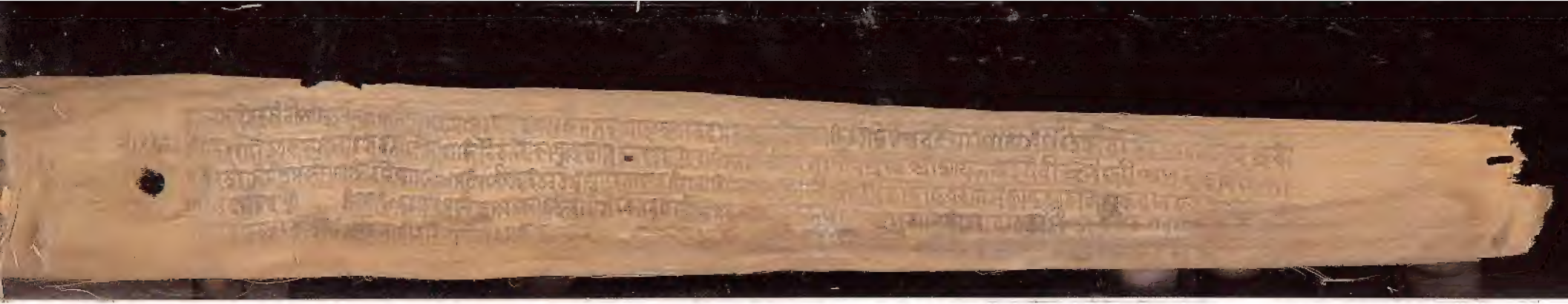
[illegible]



[illegible]



10





153

[illegible]

...  
...  
...  
...  
...  
...  
...

Handwritten text in Devanagari script on a piece of aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration. The text is written in a cursive style, typical of older handwritten documents.



[illegible]

[illegible]

Handwritten text in Odia script on a piece of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A large, stylized character, possibly '56', is visible in the center. The paper is torn and discolored.

Handwritten text in Odia script, including a large stylized character '56' in the center. The text is arranged in several lines across the length of the paper strip.

...  
...  
...  
...  
...  
...  
...  
...



[illegible]

[illegible]

1.5

Handwritten text in Devanagari script, likely from a manuscript or document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear, with some irregular edges and a small hole on the left side.





समस्तपुत्राणां  
उत्पत्तिः १११ ॥ २ ॥

॥ अथ पञ्चमोऽध्यायः ॥ श्रीगणेशाय नमः ॥ अथ पञ्चमोऽध्यायः ॥  
तस्मिन्नायं पञ्चमोऽध्यायः समाप्तः ॥ श्रीगणेशाय नमः ॥  
॥ अथ पञ्चमोऽध्यायः समाप्तः ॥ श्रीगणेशाय नमः ॥

॥ अथ पञ्चमोऽध्यायः समाप्तः ॥ श्रीगणेशाय नमः ॥  
॥ अथ पञ्चमोऽध्यायः समाप्तः ॥ श्रीगणेशाय नमः ॥

संज्ञायाः प्रथमं चतुर्विधं विभक्तिमिदं यत्पुनः कश्चिन्नवमिदं विभक्तिः  
सर्वत्र प्रयुज्यते

नानाविधं यत्पुनः सप्तमं नामांशं विभक्तिमिदं यत्पुनः कश्चिन्नवमिदं विभक्तिः  
सर्वत्र प्रयुज्यते

11/18

विष्णुसहस्रनाम स्तोत्रम्  
विष्णुसहस्रनाम स्तोत्रम्  
विष्णुसहस्रनाम स्तोत्रम्

विष्णुसहस्रनाम स्तोत्रम्  
विष्णुसहस्रनाम स्तोत्रम्  
विष्णुसहस्रनाम स्तोत्रम्



[illegible]

३३७

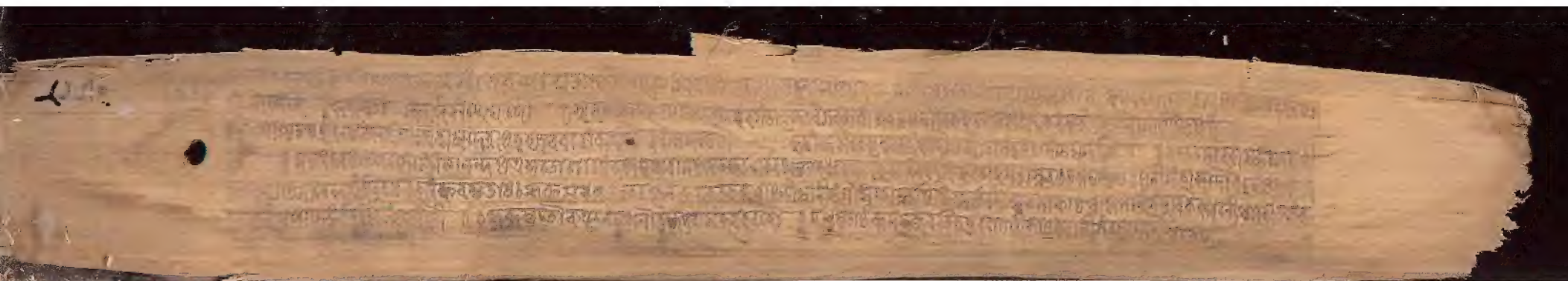
१६०

महाराष्ट्र राजा श्री चंद्रशेखर वरदे राजा श्री चंद्रशेखर वरदे राजा श्री चंद्रशेखर वरदे  
महाराष्ट्र राजा श्री चंद्रशेखर वरदे राजा श्री चंद्रशेखर वरदे राजा श्री चंद्रशेखर वरदे

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The right edge of the leaf is irregular and torn. The script is dark and appears to be a historical form of the Devanagari script.

153





169

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in black ink and includes several lines of prose. Some words are written in red ink, likely indicating specific names or titles. The script is dense and characteristic of traditional Indian manuscript writing. The leaf is aged and shows signs of wear, with some fraying at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is slightly curved and shows signs of wear and discoloration. The script is a traditional form of Devanagari, likely used for religious or philosophical texts. The leaf is mounted on a dark background.



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

Handwritten text in Devanagari script, likely a manuscript or document fragment. The text is written on a piece of aged, yellowish paper with a hole on the left side. The script is dense and appears to be a mix of Sanskrit and Hindi. The text is written in a single line across the width of the paper.

१०५  
१०५

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten script in Devanagari style]*



मन्त्रालय

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

*[Faint handwritten Devanagari script across multiple lines.]*

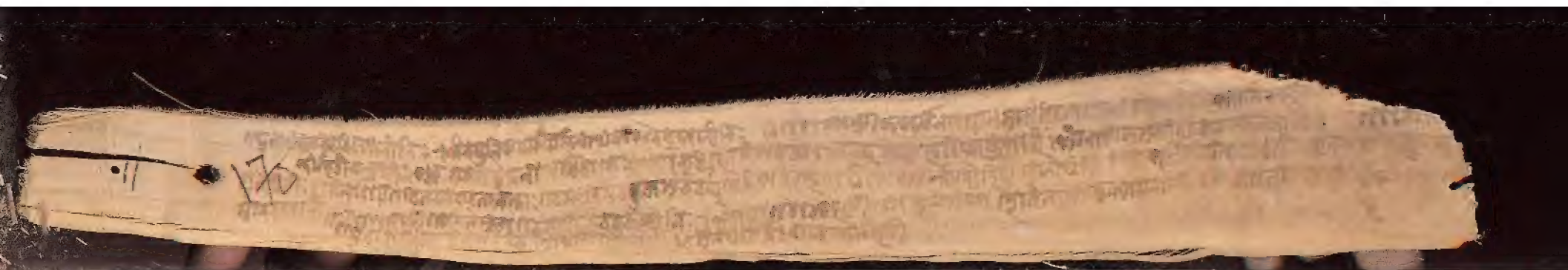
163

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear, with a small hole visible on the left side.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a handwritten number '169' and a small mark resembling a cross or a stylized '4'. The script is in an older form of Devanagari, likely from the 18th or 19th century. The leaf is aged and shows some wear and tear at the edges.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear, with some fraying at the edges. The background is dark, making the light-colored leaf stand out.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear, with some fraying at the edges. The text is written in a cursive style, typical of traditional Indian manuscripts. The characters are well-defined, though some are slightly faded or obscured by the texture of the leaf. The overall appearance is that of an ancient document, possibly a religious or philosophical text, given the nature of the medium and the style of the script.

[illegible]

95  
17  
[Faint handwritten text in Devanagari script]

[illegible]



१३

॥ श्रीगणेशाय नमः ॥

विष्णुसहस्रनाम

॥ श्रीगणेशाय नमः ॥

नामोऽस्तु ते देवगुरुगणेशाय नमः ॥ त्र्यम्बकं यजामहे सुगन्तव्योऽक्षयार्थं ॥  
सावित्रीं नमस्कृत्य वन्दे त्वां नमोऽस्तु ते ॥ ॐ नमोऽस्तु ते देवगुरुगणेशाय नमः ॥  
विष्णुसहस्रनाम ॥ श्रीगणेशाय नमः ॥ ॐ नमोऽस्तु ते देवगुरुगणेशाय नमः ॥  
विष्णुसहस्रनाम ॥ श्रीगणेशाय नमः ॥ ॐ नमोऽस्तु ते देवगुरुगणेशाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with some visible wear and tear at the edges. The text is written in a cursive style, typical of traditional Indian manuscripts. The first line starts with a small symbol that might be a religious or administrative marker. The subsequent lines contain what appears to be a continuous narrative or record. The final line ends with a small, distinct symbol, possibly a signature or a seal.

174

[illegible]



५५

[illegible]

4254

31

[illegible]

[illegible]



72

450

[illegible]





353

ମୂର୍ତ୍ତି ॥ ଜନ୍ମଭଗ୍ନା ମହାପାତ୍ରୀ ମୂର୍ତ୍ତିମାୟା ସିଦ୍ଧାନ୍ତ ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥ ସ୍ୱର୍ଗଭଗ୍ନା ମହାପାତ୍ରୀ ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥  
ସଂସାରୀକଟିମାୟା ମହାପାତ୍ରୀ ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥ ସଂସାରୀକଟିମାୟା ମହାପାତ୍ରୀ ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥  
ମହାପାତ୍ରୀ ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥ ସଂସାରୀକଟିମାୟା ମହାପାତ୍ରୀ ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥  
ବିନାୟା ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥ ସଂସାରୀକଟିମାୟା ମହାପାତ୍ରୀ ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥  
ସଂସାରୀକଟିମାୟା ମହାପାତ୍ରୀ ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥ ସଂସାରୀକଟିମାୟା ମହାପାତ୍ରୀ ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥  
॥ ଅବସେ ମହାପାତ୍ରୀ ମୂର୍ତ୍ତିମାୟା ଏକତତ୍ତ୍ୱମାୟା ॥



७०  
निर्दिष्ट  
कालीवर्ग  
१५८

हर्मिनिरुद्धपदने। अत्रान्तरात्तमविक्रमने ॥ माधवस्यनयमाश्रितोर्मिभुवनकमरादिप्रसन्नमहिरामकेषावद्वादिहृदो। अमरकजरी  
वामानादिद्योयमं त्वाप्रपठितरीनेकेकीन्दोअजोतीर्मिभुवनकम् ॥ इवउत्तमराथाउत्तममिभुवनकम् उवन्ना। विन्दातादिप्रोत्तमनावीदिगा।  
उत्तमनापाननहिरुदोप्रपठितमपवपुनदीनैलवलोकायमंवादिहृदो ॥ अत्रामरकजरी अत्रामरीतिनाथश्चवा मरुद्वि  
॥ वडिपतिश्रुताउत्तरीयथमरुद्विहृदो ॥ अत्रामरीतिनाथश्चवा मरुद्विहृदो ॥ अत्रामरीतिनाथश्चवा मरुद्विहृदो ॥  
वामानादिद्योयमं त्वाप्रपठितरीनेकेकीन्दोअजोतीर्मिभुवनकम् ॥ इवउत्तमराथाउत्तममिभुवनकम् उवन्ना। विन्दातादिप्रोत्तमनावीदिगा।

১। মাঙ্গল্যমী কৃত ৩ ॥ মিত্রবৈদ্যনাথের দ্বারা লিখিত ১৭৮৫ খ্রিস্টাব্দে  
 ২। মিত্রবৈদ্যনাথের দ্বারা লিখিত ১৭৮৫ খ্রিস্টাব্দে  
 ৩। মিত্রবৈদ্যনাথের দ্বারা লিখিত ১৭৮৫ খ্রিস্টাব্দে  
 ৪। মিত্রবৈদ্যনাথের দ্বারা লিখিত ১৭৮৫ খ্রিস্টাব্দে  
 ৫। মিত্রবৈদ্যনাথের দ্বারা লিখিত ১৭৮৫ খ্রিস্টাব্দে  
 ৬। মিত্রবৈদ্যনাথের দ্বারা লিখিত ১৭৮৫ খ্রিস্টাব্দে  
 ৭। মিত্রবৈদ্যনাথের দ্বারা লিখিত ১৭৮৫ খ্রিস্টাব্দে  
 ৮। মিত্রবৈদ্যনাথের দ্বারা লিখিত ১৭৮৫ খ্রিস্টাব্দে  
 ৯। মিত্রবৈদ্যনাথের দ্বারা লিখিত ১৭৮৫ খ্রিস্টাব্দে  
 ১০। মিত্রবৈদ্যনাথের দ্বারা লিখিত ১৭৮৫ খ্রিস্টাব্দে

[illegible]

सन्तोषदायि

[illegible]



তমাকৈ তত্ত্বাধিনাশী মোমনাভে নিবন্ধিত করি মীনাগণের হস্তে যদ্বৎ প্রদান করি সন্তোষান্বিত পুনঃ  
 মর্দিনাথ্যে ॥ দীর্ঘমুখ্য মাংসাদি বর্জিত হইয়া কেবল ভাতাদি মাত্রই পাকিত ৩ জনের অল্প বিহারে  
 বোম্বাইনিকোকা নাম দিয়া দিওঁত ৩ জনের মত পান করি ৩ জনের মত পান করি ৩ জনের মত পান করি ৩ জনের  
 পান করি ৩ জনের মত পান করি ৩ জনের মত পান করি ৩ জনের মত পান করি ৩ জনের মত পান করি ৩ জনের  
 কাকাদি ॥ নীতি কবলে প্রদান করি ৩ জনের মত পান করি ৩ জনের মত পান করি ৩ জনের মত পান করি ৩ জনের

[illegible]

[illegible]

29/11/2019

[illegible]



अध्यापक

[illegible]

[illegible]

১০ ১১ ১২ ১৩ ১৪ ১৫ ১৬ ১৭ ১৮ ১৯ ২০ ২১ ২২ ২৩ ২৪ ২৫ ২৬ ২৭ ২৮ ২৯ ৩০ ৩১ ৩২ ৩৩ ৩৪ ৩৫ ৩৬ ৩৭ ৩৮ ৩৯ ৪০ ৪১ ৪২ ৪৩ ৪৪ ৪৫ ৪৬ ৪৭ ৪৮ ৪৯ ৫০ ৫১ ৫২ ৫৩ ৫৪ ৫৫ ৫৬ ৫৭ ৫৮ ৫৯ ৬০ ৬১ ৬২ ৬৩ ৬৪ ৬৫ ৬৬ ৬৭ ৬৮ ৬৯ ৭০ ৭১ ৭২ ৭৩ ৭৪ ৭৫ ৭৬ ৭৭ ৭৮ ৭৯ ৮০ ৮১ ৮২ ৮৩ ৮৪ ৮৫ ৮৬ ৮৭ ৮৮ ৮৯ ৯০ ৯১ ৯২ ৯৩ ৯৪ ৯৫ ৯৬ ৯৭ ৯৮ ৯৯ ১০০

1804-2

990

[illegible]



[illegible]

*[Faint handwritten text from another manuscript page]*

[illegible]

100

[illegible]



[illegible]









*[Faint handwritten Devanagari script across multiple lines.]*

6059

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, with some fraying at the edges and a small dark spot on the left side.

14







[illegible]





[illegible]

নবম স্কন্ধে ১০ অঙ্কে ২৪ পদ্যে ৩৬ শ্লোক  
 ॥ নবম স্কন্ধে ১০ অঙ্কে ২৪ পদ্যে ৩৬ শ্লোক ॥  
 ১০ অঙ্কে ২৪ পদ্যে ৩৬ শ্লোক ॥

[illegible]

[illegible]



[illegible]

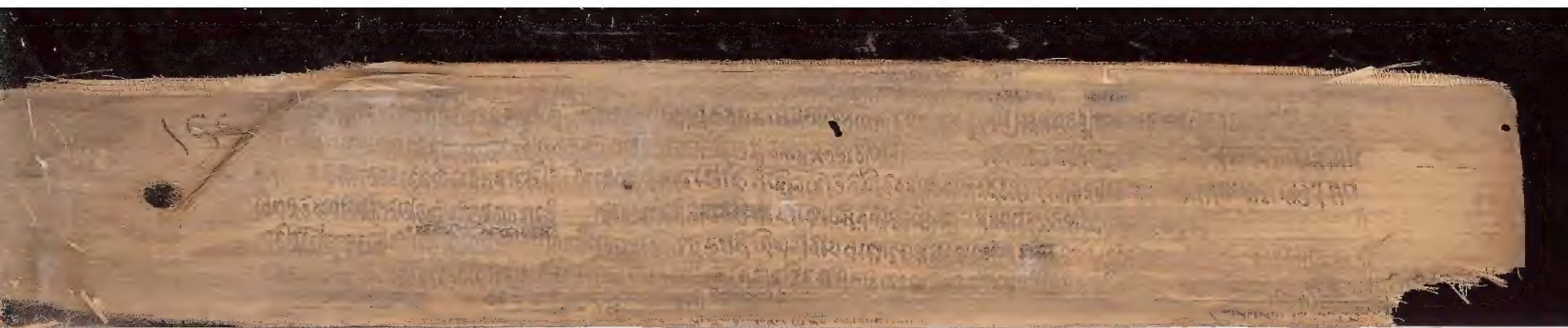
196



[illegible]



11



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195





১৭৭৩ খ্রিঃ ১২০৩ বঙ্গাব্দে ১২শে চৈত্র মাসে ১২শে শুক্রবারে  
 শ্রীমতী সত্যবতী দেবী কর্তৃক লিখিত।  
 ১৭৭৩ খ্রিঃ ১২০৩ বঙ্গাব্দে ১২শে চৈত্র মাসে ১২শে শুক্রবারে  
 শ্রীমতী সত্যবতী দেবী কর্তৃক লিখিত।

[illegible]

227

[illegible]





22

[illegible]

महर्षि आचार्य

[illegible]





[illegible]

[illegible]

[illegible]

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

સાચો ઓફીસ





महाराष्ट्र  
यशवंतराव चव्हाण  
ग्रंथालय

286



50

207

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

*(Faint handwritten text in Devanagari script)*



३०

वज्रप्रविश्रुतामाह न जीमोपानो जीनकनादो ज्ञानमादिशेत् प्रमलकादौ तोषणं कथं विनाशः ॥ १ ॥  
अपराधमनसि कष्टं परीयिष्यतां धनी इमापतिनिवासः ॥ २ ॥  
न किमिदं विनाशः कथायां वसामसं कथनमस्ती अपराधमनसि न मवाजयिष्ये कथनं न विनाशः ॥ ३ ॥  
केन वदन् वाच्यं सावित्रीकोशं विनाशं दामोदरीनां हरिहरपरी ॥ ४ ॥

१८८५  
१८८५  
१८८५

अथ यो मोमनिवृत्तं कथं नो ही कथं निवृत्तं ॥ अथ यो मोमनिवृत्तं कथं नो ही कथं निवृत्तं ॥ अथ यो मोमनिवृत्तं कथं नो ही कथं निवृत्तं ॥  
वमानमिदं यो यो ॥ अथ यो मोमनिवृत्तं कथं नो ही कथं निवृत्तं ॥ अथ यो मोमनिवृत्तं कथं नो ही कथं निवृत्तं ॥  
आद्यो ज्ञानं यो यो ॥ अथ यो मोमनिवृत्तं कथं नो ही कथं निवृत्तं ॥ अथ यो मोमनिवृत्तं कथं नो ही कथं निवृत्तं ॥  
अथ यो ॥ अथ यो मोमनिवृत्तं कथं नो ही कथं निवृत्तं ॥ अथ यो मोमनिवृत्तं कथं नो ही कथं निवृत्तं ॥

[illegible]

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with some visible wear and discoloration. The text is written in a cursive style, typical of traditional Indian manuscripts. The lines of text are closely spaced, filling most of the width of the leaf. The overall appearance is that of an ancient document or record.

[illegible]

[illegible]

[illegible]



922

সংলগ্ন  
কামাঙ্গণিক  
অমায়ু মতি

म. २०००

*[Faded handwritten text in Devanagari script]*

॥ मित्रं वृक्षं वक्रं च न को किल ॥ मया प्रीतिः ॥ कस्य वृक्षं वक्रं च न को किल ॥ मया प्रीतिः ॥  
॥ वृक्षं वक्रं च न को किल ॥ मया प्रीतिः ॥ कस्य वृक्षं वक्रं च न को किल ॥ मया प्रीतिः ॥  
॥ वृक्षं वक्रं च न को किल ॥ मया प्रीतिः ॥ कस्य वृक्षं वक्रं च न को किल ॥ मया प्रीतिः ॥

[illegible]





॥ श्रीगणेशाय नमः ॥

একাদশম বর্ষে কলিকাতা বিশ্ববিদ্যালয়ে প্রথম শ্রেণিতে পাস করিয়াছেন।

[illegible]

210

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॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥





27









23

[illegible]

[illegible]





22/10

[illegible]

[illegible]

॥ १८ ॥

॥ १८ ॥

॥ १८ ॥

॥ १८ ॥

॥ १८ ॥

॥ १८ ॥



223

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

[illegible]

25

[illegible]

13/11/2019

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*



92/3/80

[illegible]



225.

सुखद  
अनन्य  
विशेष

[illegible]

[illegible]



[illegible]

1997

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

[illegible]





229

विषयको चर्चासमेत गरिएको छ। यसबाट नेपाली समाजमा रहेको विभिन्न समस्याहरूको बारेमा जानकारी प्राप्त गर्न सकिनेछ।

पश्चिम बंगाल  
प्रशासनिक विभाग

[illegible]

[illegible]

*(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side)*



২। এই দ্বিতীয় স্তরে নীচের যে সকল বিষয়

*(Faint handwritten text from another page)*

*[Faint handwritten Devanagari script]*

*[Faint handwritten Devanagari script]*

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥



[illegible]

[illegible]

1943 B.Y.

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*[The manuscript page contains handwritten text in Devanagari script.]*



Handwritten text on a palm leaf manuscript strip, likely in Sanskrit or a related South Asian script. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and appears to be a form of Devanagari or a similar historical script. The leaf is aged and shows signs of wear, with some discoloration and a small hole visible on the left side.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a handwritten number '27' enclosed in a circle. The script is in an older form of Devanagari, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear at the edges.

*[Faint handwritten text from another manuscript fragment]*

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear.



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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two columns, with the right column being more legible than the left. The left column contains the words "पुस्तक" (Book) and "संख्या" (Number). The right column contains the words "संख्या" (Number) and "पृष्ठ" (Page). The text is written in a cursive style, typical of traditional Indian manuscripts.

| पुस्तक | संख्या |
|--------|--------|
| पुस्तक | संख्या |
| संख्या | पृष्ठ  |

महाराष्ट्र  
महाराष्ट्र

महाराष्ट्र महाराष्ट्र महाराष्ट्र महाराष्ट्र

२३९





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the leaf shows signs of age and wear. The text appears to be a form of Sanskrit or a classical Indian language, possibly a religious or philosophical text. The first line is partially obscured by a dark mark on the left. The text continues across the length of the leaf, with some characters appearing to be in a different script or a specific dialect. The overall appearance is that of an ancient manuscript fragment.

[illegible]

24  
[Faint handwritten text in Devanagari script, likely a manuscript fragment. The text is mostly illegible due to fading and damage.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large hole on the left side and some staining. The script is finely etched into the surface of the leaf.



॥ श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीसत्त्वैर्वाच्यं ॥ श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीविष्णवे नमः ॥ श्रीशक्त्याय नमः ॥ श्रीनारायणाय नमः ॥ श्रीरामाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीअर्जुनाय नमः ॥ श्रीधर्मराजाय नमः ॥ श्रीपञ्चरात्राय नमः ॥ श्रीवैष्णवाय नमः ॥ श्रीशङ्कराय नमः ॥ श्रीविराटाय नमः ॥ श्रीमहादेवाय नमः ॥ श्रीमहाशक्तिाय नमः ॥ श्रीमहात्मने नमः ॥ श्रीमहादेवाय नमः ॥ श्रीमहाशक्तिाय नमः ॥ श्रीमहात्मने नमः ॥

*[Faint handwritten Devanagari script on aged paper]*

[illegible]

उत्तराखण्ड

राजगीरमन्दिरेन ॥ १ ॥ पुनः कश्चिद्दूरं गच्छन् राजगीरमन्दिरेन ॥ २ ॥ यदीदमसुखं भवति ॥  
कीं ज्ञायात्तदा विदुः ॥ ३ ॥ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ राजगीरमन्दिरेन ॥ ५ ॥ अथ राजगीरमन्दिरेन ॥ ६ ॥  
॥ ७ ॥ अथ राजगीरमन्दिरेन ॥ ८ ॥ अथ राजगीरमन्दिरेन ॥ ९ ॥ अथ राजगीरमन्दिरेन ॥ १० ॥



29

ଏତାମଧ୍ୟମେ

ସେବାନୁସାରେ ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି  
ଶ୍ରୀଗଣେଶାୟନାମ ସମ୍ପର୍କରେ ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି  
ନିଶ୍ଚୟ ହେବେ । ମଧ୍ୟମଧ୍ୟମେ ସେବାନୁସାରେ ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି  
ମାନେ ଏସବୁ କଥା ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି  
ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି ॥ ଶ୍ରୀମଦାଦିତ୍ୟାଦି ଶାସ୍ତ୍ରମାନଙ୍କୁ ପଢ଼ି ॥

[illegible]







24

*[Faint handwritten text in Devanagari script]*

*[Faint handwritten Odia script]*

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is light brown, showing signs of age and wear, with a small circular hole visible on the left side. The text is written in a consistent, flowing style typical of traditional Indian manuscripting.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large 'X' is drawn over the first two lines. The script is in an older form of Devanagari. The text appears to be a religious or philosophical passage, possibly a sutra or a verse. The leaf is aged and shows some wear and tear.

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346

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of Devanagari. The leaf is aged and shows signs of wear, including a small hole on the left side and a torn edge on the right. The text is written in a cursive style, typical of traditional Indian manuscripts. The first line begins with a small symbol that might be a religious or institutional mark. The text continues across the lines, with some variations in the size and spacing of the characters, suggesting a mix of different words or phrases. The overall appearance is that of a well-preserved but aged historical document.





*(Faint handwritten text from another manuscript page)*

संख्या १२५  
२५/५

[illegible]

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and damage, including a large hole on the left side.

3/2/8/1826

सुनील कान्तभागीश्वर

१९५६

सुनील कान्तभागीश्वर

सुनील कान्तभागीश्वर

*[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the manuscript page.]*

[illegible]



254

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*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*





তাবি...  
দ্বা...  
বা...  
পা...  
গ...

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥



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[illegible]

महाराष्ट्र शासन  
महाराष्ट्र विधानमंडल

[illegible]

[illegible]



[illegible]

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[illegible]





[illegible]

263

Handwritten text on a palm leaf manuscript, likely in Sanskrit or a related South Asian script. The text is inscribed in a single line across the length of the leaf, which shows signs of wear and damage, particularly on the left side where the edge is jagged and the surface is partially obscured by a dark, irregular mark. The script is finely etched into the light brown, textured surface of the leaf. The text appears to be a continuous passage, possibly a verse or a section of a larger work, given the formal nature of the script and the traditional use of palm leaves for recording knowledge.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear, with some irregular edges and a small dark spot on the left side.



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Handwritten text on the left margin, possibly a date or reference number.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper. A large, stylized handwritten mark, possibly '25', is visible on the left side of the main text block.

[illegible]

*[Faint handwritten Devanagari script, likely bleed-through from the reverse side.]*



25792

[illegible]

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[illegible]





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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and some wear at the edges. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are well-defined, though some are slightly faded due to the age of the manuscript.

[illegible]



॥ श्रीगणेशाय नमः ॥

विष्णुसहस्रनाम

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

[illegible]

[illegible]

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[illegible]

223

[illegible]

*[Faint handwritten Devanagari script, likely bleed-through from the reverse side.]*

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a light brown, weathered appearance. It features faint, handwritten text in an Indic script, likely Sanskrit or a related language. A large, dark, irregular mark, possibly a hole or a stain, is visible on the left side. The leaf is resting on a dark, textured surface.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, with some fraying at the edges. The background is dark, making the light-colored leaf stand out.

...कवरीन...  
...विवाक...  
...॥ १५५॥

मा. प्र. प्र.  
प्र. प्र.

इति श्री...

[illegible]





*(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)*

*[Faint handwritten text from another manuscript page]*

34  
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the texture of the paper.]





Handwritten text in the left margin, possibly a date or reference number.

Main body of handwritten text in Devanagari script, spanning across the width of the palm leaf. The text is densely packed and appears to be a continuous passage.

23

महेश्वरी

[illegible]

प्राङ्गलम्

[illegible]



श्रीगुरुभ्यो नमः

[illegible]

20

31

मोहकोटि... मन्त्रिषा... ॥ इति...  
नाम... ॥ अथ... ॥ रवि... ॥  
अथ... ॥ ॥ मा... ॥  
उप...

संविधानसभा

॥ इति श्रीमद्भगवत्पुस्तके अष्टादशोऽध्यायः ॥

इति श्रीमद्भगवत्पुस्तके अष्टादशोऽध्यायः समाप्तः ॥





॥ १०८ प्रजापतिः सर्वत्र भूतेश्वरः ॥ १०९ ॥ ॥ ११० ॥ ॥ १११ ॥ ॥ ११२ ॥ ॥ ११३ ॥ ॥ ११४ ॥ ॥ ११५ ॥ ॥ ११६ ॥ ॥ ११७ ॥ ॥ ११८ ॥ ॥ ११९ ॥ ॥ १२० ॥ ॥ १२१ ॥ ॥ १२२ ॥ ॥ १२३ ॥ ॥ १२४ ॥ ॥ १२५ ॥ ॥ १२६ ॥ ॥ १२७ ॥ ॥ १२८ ॥ ॥ १२९ ॥ ॥ १३० ॥ ॥ १३१ ॥ ॥ १३२ ॥ ॥ १३३ ॥ ॥ १३४ ॥ ॥ १३५ ॥ ॥ १३६ ॥ ॥ १३७ ॥ ॥ १३८ ॥ ॥ १३९ ॥ ॥ १४० ॥ ॥ १४१ ॥ ॥ १४२ ॥ ॥ १४३ ॥ ॥ १४४ ॥ ॥ १४५ ॥ ॥ १४६ ॥ ॥ १४७ ॥ ॥ १४८ ॥ ॥ १४९ ॥ ॥ १५० ॥ ॥ १५१ ॥ ॥ १५२ ॥ ॥ १५३ ॥ ॥ १५४ ॥ ॥ १५५ ॥ ॥ १५६ ॥ ॥ १५७ ॥ ॥ १५८ ॥ ॥ १५९ ॥ ॥ १६० ॥ ॥ १६१ ॥ ॥ १६२ ॥ ॥ १६३ ॥ ॥ १६४ ॥ ॥ १६५ ॥ ॥ १६६ ॥ ॥ १६७ ॥ ॥ १६८ ॥ ॥ १६९ ॥ ॥ १७० ॥ ॥ १७१ ॥ ॥ १७२ ॥ ॥ १७३ ॥ ॥ १७४ ॥ ॥ १७५ ॥ ॥ १७६ ॥ ॥ १७७ ॥ ॥ १७८ ॥ ॥ १७९ ॥ ॥ १८० ॥ ॥ १८१ ॥ ॥ १८२ ॥ ॥ १८३ ॥ ॥ १८४ ॥ ॥ १८५ ॥ ॥ १८६ ॥ ॥ १८७ ॥ ॥ १८८ ॥ ॥ १८९ ॥ ॥ १९० ॥ ॥ १९१ ॥ ॥ १९२ ॥ ॥ १९३ ॥ ॥ १९४ ॥ ॥ १९५ ॥ ॥ १९६ ॥ ॥ १९७ ॥ ॥ १९८ ॥ ॥ १९९ ॥ ॥ २०० ॥

*(Faint handwritten text from another page)*

[illegible][illegible]

...नमो भगवते वासुदेवाय ...



[illegible]



[illegible]